



Historical Portfolio

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## INTRODUCTION

In my spare time, I participate in historical recreations. Not to be confused with “LARP” or “cosplay”, these are immersive events during which we recreate historical periods as accurately as possible.

Preparing for these events is similar to working in Set Decoration; we research a given period / event / theme and then source and / or make our own props, equipment and costume.

### Skills

Participating in these events has given me knowledge and experience of:

- Conducting research
- Sourcing and buying equipment
- Set dressing
- Lesser-known practicalities of how objects are used and how people interact with their environment
- How societies and cultures develop
- Creating realistic stories and settings

***These skills are relevant for not only period productions, but contemporary productions as well.***

This portfolio shows some of the periods I have helped to recreate.

*Viking Age*  
793 - 1066



























*Tudor and Elizabethan*

*1509 - 1603*













Victorian  
1869









*"The past is a foreign country;  
they do things differently there."*

- L.P. Hartley -