

# James Everett

## Art Department

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### Key Information

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- Full clean driving license and car
- DBS checked
- Keen to work anywhere in the UK and abroad

### Film and Television Short Courses

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Course Title	Tutor(s)	Duration
• <b>Art Direction for Film and Television</b> Organiser: <i>Film Design International</i> (Pinewood Studios)	Terry Ackland-Snow Ray Stanley	Ten weeks
• <b>Set Decorating for Film and Television</b> Organiser: <i>Creative Media Skills</i> (Pinewood Studios)	Elli Griff Malcolm Stone	Four days
• <b>Art Department Essentials</b> Organiser: <i>Creative Media Skills</i> (Pinewood Studios)	Terry Ackland-Snow, Roger Murray-Leach, Ray Stanley	Five days
• <b>Safety Management in Film and TV Production</b> Organiser: <i>The Production Guild</i> (Leavesden Studios)	<i>Media Safety Ltd.</i>	One day

### Education

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- **2:1 Mechanical Engineering BEng (Hons)**, Liverpool John Moores University (2013–2017)
  - **Industrial Placement** – Cambridge Design Technology Ltd. (September 2015–August 2016)
- **A-Levels**, Dereham 6<sup>th</sup> Form College (2010–2013)
  - A2 Maths
  - A2 Physics
  - A2 Chemistry
  - AS Biology
  - Extended Project Qualification

### Historical Re-creations and Re-enactments

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I take part in a diverse range of historical re-creations. This has given me knowledge and experience of:

- Conducting research
- Creating realistic settings
- Prop sourcing and buying
- "Set" dressing
- How societies and cultures operate and develop

I have a particular interest in the following periods:

- Early Medieval
- Tudor and Elizabethan
- Regency and Victorian

### Theatre, Immersive Theatre, and Live Event Experience

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One year's experience working as a junior set builder and prop maker in traditional theatre, immersive theatre, and live events.

## Set Decoration and Art Department Experience

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<b>Production</b>	<b>Role</b>	<b>HoD</b>	<b>Duration</b>
<b><i>The Power, Season 1</i></b> Band 3 (Amazon Prime)	Assistant Buyer	Claire Levinson-Gendler Gary Middlewick	Three months
<b><i>The Gallows Pole</i></b> Band 2 (BBC)	Assistant Buyer	Marian Murray	Three months
<b><i>Hanna, Season 3</i></b> Band 2 (Amazon Prime)	Action Prop Buyer	Libby Uppington	Three months
<b><i>A Very British Scandal</i></b> Band 2 (Amazon Prime / BBC)	Petty Cash Buyer	Philippa Hart	One month
<b><i>Pennyworth, Season 2</i></b> Band 2	Petty Cash Buyer	David Morison	Five weeks
<b><i>Provisional Figures</i></b> Band 1 (Independent)	Set Dresser	Chris Barber	Five weeks
<b><i>Jingle Jangle</i></b> Band 3 (Netflix)	Art Department Runner	Gavin Bocquet	Two weeks
<b><i>World on Fire</i></b> Band 2 (BBC)	Art Department Runner (Work Experience)	Chris Walker	Three days
<b><i>Criminal Audition</i></b> Band 1 (Independent, Amazon Prime)	Assistant Set Decorator	Sam Gridley	Three weeks

## Props Experience

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<b>Production</b>	<b>Role</b>	<b>HoD</b>	<b>Duration</b>
<b><i>Fast and Furious 9</i></b> Band 3	Props Trainee	Chris Cull	Two months
<b><i>Bridgerton, Series 1</i></b> Band 3 (Netflix)	Dressing Props	Noel Cowell	Three weeks
<b><i>His Dark Materials, Series 2</i></b> Band 2 (BBC)	Props Trainee	Nick Thomas	One week
<b><i>Death on the Nile</i></b> Band 3	Props Trainee	Warren Stickley	Two weeks
<b><i>The Souvenir Pt. 2</i></b> Band 1	Dressing Props	Stéphane Collonge	Two months
<b><i>Jingle Jangle</i></b> Band 3 (Netflix)	Props Trainee	Paul Oatway	Three days
<b><i>The Third Day</i></b> Band 2	Props Trainee	Paul Carter	Two days
<b><i>NFTS: Gorefest</i></b> Film (Short)	Set Dresser Prop Maker	Caroline Amies	Three weeks