

James Everett

Art Department

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Key Information

- Full clean driving license and car
- Keen to work anywhere in the UK and abroad

Film and Television Short Courses

Course Title	Tutor(s)	Duration
Art Direction for Film and Television Organiser: <i>Film Design International</i> (Pinewood Studios)	Terry Ackland-Snow Ray Stanley	Ten weeks
Set Decorating for Film and Television Organiser: <i>Creative Media Skills</i> (Pinewood Studios)	Elli Griff Malcolm Stone	Four days
Art Department Essentials Organiser: <i>Creative Media Skills</i> (Pinewood Studios)	Terry Ackland-Snow, Roger Murray-Leach,	Five days
Safety Management in Film and TV Production Organiser: <i>The Production Guild</i> (Leavesden Studios)	<i>Media Safety Ltd.</i>	One day

Education

- **2:1 Mechanical Engineering BEng (Hons)**, Liverpool John Moores University (2013–2017)
 - **Industrial Placement** – Cambridge Design Technology Ltd. (September 2015–August 2016)

Historical Re-creations and Living History

I participate in various historical re-creations. These give knowledge and experience of:

- Conducting research
- Prop sourcing and buying
- How societies function
- Creating realistic settings
- "Set" dressing
- How cultures develop

For more information and photos, please see my portfolio.

Theatre, Immersive Theatre, and Live Event Experience

One year's experience working as a junior set builder and junior prop maker. Clients include:

- Darling and Edge
- Asylum Models and Effects
- Scaresville: The Haunted Village

Other Skills and Interests

- Stage and screen combat
- Historical martial arts (HEMA)
- Horse riding / mounted combat
- Historical weaponry
- Modern bushcraft
- Heritage crafts

Set Decoration and Art Department Experience

Production	Role	HoD	Duration
Harvest Film (Sixteen Films)	"Buyer"	Biff Young	Two months
The Winter King, Series 1 Band 3 (ITV)	Action Prop Buyer Armourer	James North Mass Harris	Nine months
The Power, Season 1 Band 3 (Amazon Prime)	Assistant Buyer	Claire Levinson-Gendler David Bayliss	Three months
The Gallows Pole Band 2 (BBC)	Assistant Buyer	Marian Murray	Three months
Hanna, Season 3 Band 2 (Amazon Prime)	Action Prop Buyer	Libby Uppington	Three months
A Very British Scandal Band 2 (Amazon Prime / BBC)	Petty Cash Buyer	Philippa Hart	One month
Pennyworth, Season 2 Band 2	Petty Cash Buyer	David Morison	Five weeks
Provisional Figures Band 1 (Independent)	Set Dresser	Chris Barber Lee Martin	Five weeks
Jingle Jangle Band 3 (Netflix)	Art Department Runner	Gavin Bocquet	Two weeks
World on Fire Band 2 (BBC)	Art Department Runner (Work Experience)	Chris Walker	Three days
Criminal Audition Band 1 (Independent, Amazon Prime)	Assistant Set Decorator	Sam Gridley	Three weeks

Props Experience

Production	Role	HoD	Duration
Bridgerton, Series 1 Band 3 (Netflix)	Dressing Props	Noel Cowell	Three weeks
Fast and Furious 9 Band 3	Props Trainee	Chris Cull	Two months
His Dark Materials, Series 2 Band 2 (BBC)	Props Trainee	Nick Thomas	One week
Death on the Nile Band 3	Props Trainee	Warren Stickley	Two weeks
The Souvenir Pt. 2 Band 1	Dressing Props	Stéphane Collonge Lee Martin	Two months

SA (Supporting Artist) Experience

- 2 years' experience. Productions include: *The Crown*, *Vanity Fair* and *World on Fire*.