

# James Everett

## Art Department

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### Key Information

- Full clean driving license and car
- Keen to work anywhere in the UK and abroad

### Film and Television Short Courses

Course Title	Tutor(s)	Duration
<b>Art Direction for Film and Television</b> Organiser: <i>Film Design International</i> (Pinewood Studios)	Terry Ackland-Snow Ray Stanley	Ten weeks
<b>Set Decorating for Film and Television</b> Organiser: <i>Creative Media Skills</i> (Pinewood Studios)	Elli Griff Malcolm Stone	Four days
<b>Art Department Essentials</b> Organiser: <i>Creative Media Skills</i> (Pinewood Studios)	Terry Ackland-Snow Roger Murray-Leach	Five days
<b>Safety Management in Film and TV Production</b> Organiser: <i>The Production Guild</i> (Leavesden Studios)	<i>Media Safety Ltd.</i>	One day

### Education

- **2:1 Mechanical Engineering BEng (Hons)**, Liverpool John Moores University (2013–2017)
  - **Industrial Placement** – Cambridge Design Technology Ltd. (September 2015–August 2016)

### Historical Re-creations and Living History

I participate in various historical re-creations. These give knowledge and experience of:

- Conducting research
- Prop sourcing and buying
- How societies function
- Creating realistic settings
- "Set" dressing
- How cultures develop

### Theatre, Immersive Theatre, and Live Event Experience

One year's experience working as a junior set builder and junior prop maker. Clients include:

- Darling and Edge
- Asylum Models and Effects
- Scaresville: The Haunted Village

### Other Skills and Interests

- Stage and screen combat
- Historical martial arts (HEMA)
- Horse riding / mounted combat
- Historical weaponry
- Modern bushcraft
- Heritage crafts

### SA (Supporting Artist) Experience

- 2 years' experience. Productions include: *The Crown*, *Vanity Fair* and *World on Fire*.

## Set Decoration and Art Department Experience

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Production	Role	HoD	Duration
<b>Barclays: "O Positive"</b> Commercial	"Buyer"	Rebecca Du Pont Dan Betteridge	One week
<b>Morrisons: "125 Years"</b> Commercial	"Buyer"	Rebecca Du Pont Dan Betteridge	Four weeks
<b>Harvest</b> Film (Sixteen Films)	"Buyer"	Biff Young	Two months
<b>Maintenance Required</b> Band 2 (Amazon Prime)	Assistant Buyer	Terry Jones	One month
<b>The Winter King, Series 1</b> Band 3 (ITV)	Action Prop Buyer Armourer	James North Mass Harris	Nine months
<b>The Power, Season 1</b> Band 3 (Amazon Prime)	Assistant Buyer	Claire Levinson-Gendler David Bayliss	Three months
<b>The Gallows Pole</b> Band 2 (BBC)	Assistant Buyer	Marian Murray	Three months
<b>Malory Towers</b> Band 1 (BBC)	Assistant Buyer	Ceinwen Wilkinson	Two weeks
<b>Hanna, Season 3</b> Band 2 (Amazon Prime)	Action Prop Buyer	Libby Uppington	Three months
<b>A Very British Scandal</b> Band 2 (Amazon Prime / BBC)	Petty Cash Buyer	Philippa Hart	One month
<b>Pennyworth, Season 2</b> Band 2	Petty Cash Buyer	David Morison	Five weeks
<b>Provisional Figures</b> Band 1 (Independent)	Set Dresser	Chris Barber Lee Martin	Five weeks
<b>Jingle Jangle</b> Band 3 (Netflix)	Art Department Runner	Gavin Bocquet	Two weeks

## Props Experience

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Production	Role	HoD	Duration
<b>Bridgerton, Series 1</b> Band 3 (Netflix)	Dressing Props	Noel Cowell	Three weeks
<b>Fast and Furious 9</b> Band 3	Props Trainee	Chris Cull	Two months
<b>Death on the Nile</b> Band 3	Props Trainee	Warren Stickley	Two weeks
<b>The Souvenir Pt. 2</b> Band 1	Dressing Props	Stéphane Collonge Lee Martin	Two months